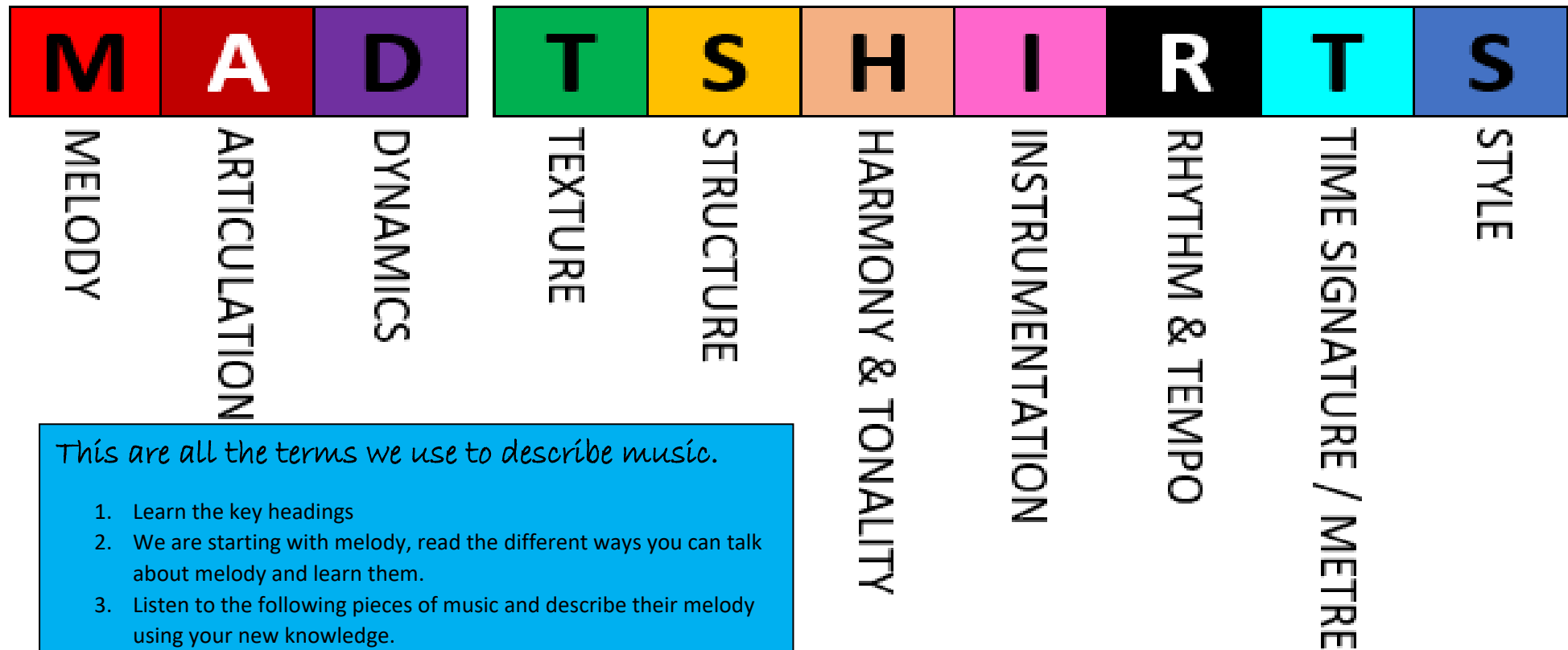


GCSE MUSIC



This are all the terms we use to describe music.

1. Learn the key headings
2. We are starting with melody, read the different ways you can talk about melody and learn them.
3. Listen to the following pieces of music and describe their melody using your new knowledge.
 - *Chopin: Raindrop Prelude*
 - *Hans Zimmer: Pirates of the Caribbean "He's a Pirate"*
 - *Coldplay: Clocks*
 - *Handel: Zadok the priest (the opening instrumental)*

APPRAISING

MELODY

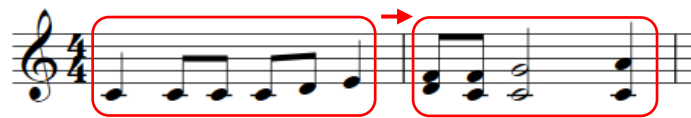
Direction Rising Falling



Repetition Doing the same thing again, without any changes.



Contrast Doing something completely different.



Imitation Doing the same thing again, with some changes (similar).



Ostinato A short repeated idea.



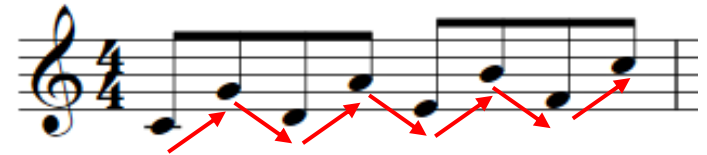
Chromatic The melody uses notes that aren't in the scale / key of the piece.



Conjunct (Moving In Step) Type of movement



Disjunct (Moving In Leaps)



High or low.

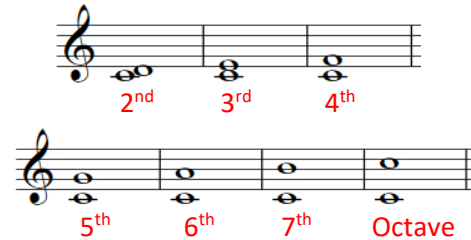
Range



Big or Small.

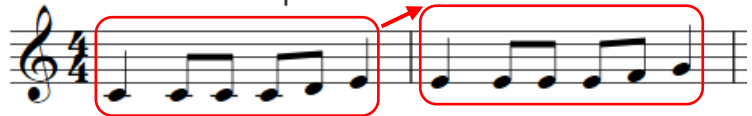


Interval The distance between two notes



*Count the start note & end note

Sequence Doing the same shape idea but at a different pitch.



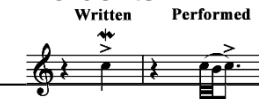
Triadic The tune is based on notes from the chords / triads.



Ornaments Trills



Mordents



Scale The series of notes in a key that are used to make the melody

