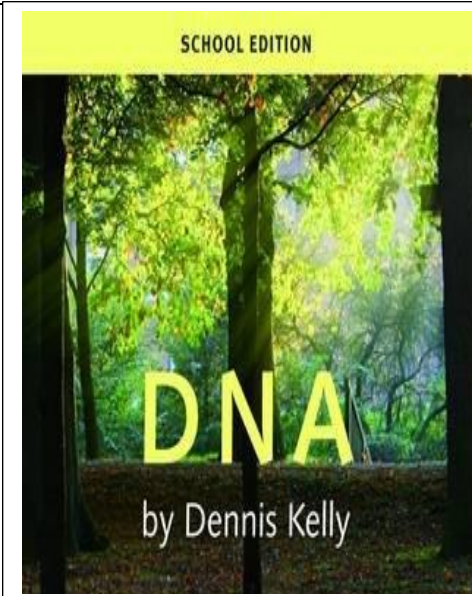


Directing and performing in a scene from DNA

- **Status** – Consider the position the character holds within the group.
- **Emotions** – Think about how the character is feeling about what they have done and what might happen
- **Interaction** – Think about how an actor can use eye contact and proximity to show how their character interacts with others on stage
- **Movement** – Think about how the character would move about the stage, use posture, gesture and stage position
- **Vocal skills** – Consider accent, pace, pitch, tone, emphasis, pause and volume
- **Audience** – Consider what effect you want the scene to have on an audience

The characters and some key describing words

| | |
|-----------|--------------------------|
| John Tate | Controlling Manipulative |
| Leah | Insecure Loyal |
| Mark | Cruel Malicious |
| Jan | Bullying Intimidating |
| Danny | Ambitious Fearful |
| Richard | Insecure Confident |
| Phil | Menacing Cold |
| Cathy | Volatile Sadistic |
| Brian | Nervous Vulnerable |
| Lou | Unsuspecting Spineless |
| Adam | Victimised Eager |



Scene focus

Act 1, p. 24, from *(Silence. More silence. Phil puts his Coke carefully on the ground.)* to p. 26 *(They stare at him open mouthed. He bends down. Picks up his Coke. Starts to drink his Coke.)*

THEMES IN THE PLAY

Responsibility – No one wants to own up or take responsibility for what has happened

Status – John Tate & Phil gain a higher status in different ways; both use their power to control the group

Bullying – Adam is bullied because of the need to part of a group. The “pack mentality” allows the bullying to get out of hand

Peer Pressure – The collective pressure over individuals means the violence towards Adam continues. It also stops anyone from telling the truth



