ART AND DESIGN   NEED TO KNOW

SPRING TERM   YEAR 10

KEY LEARNING OBJECTIVES

By the end of the 2nd term I will

. Show evidence and awareness of artist's research through an Artist's poster and Artist's copies.

. Be able to use a variety of different materials and techniques

. Be able to link my work with the project I have been set

KEY SKILLS TO LEARN

1) **Extending Material Experimentation**

Develop material skills gained in the first term by introducing 3 more materials and learning a skilled process.

MATERIALS. Gain skills and knowledge in at least 3 of the following materials to show understanding and application of a range of processes and techniques: Ink, lino, etching, collagraph or mono printing, collage, acrylic paint, clay, oil pastel, soft pastel, felt tip pen, coloured pencil, fine line pen.

2) **Art History**

Use books and the internet to research at least one Artist that links to the project.

Analyse the artwork and background of the artist to gain a comprehensive understanding of the artist and artwork.
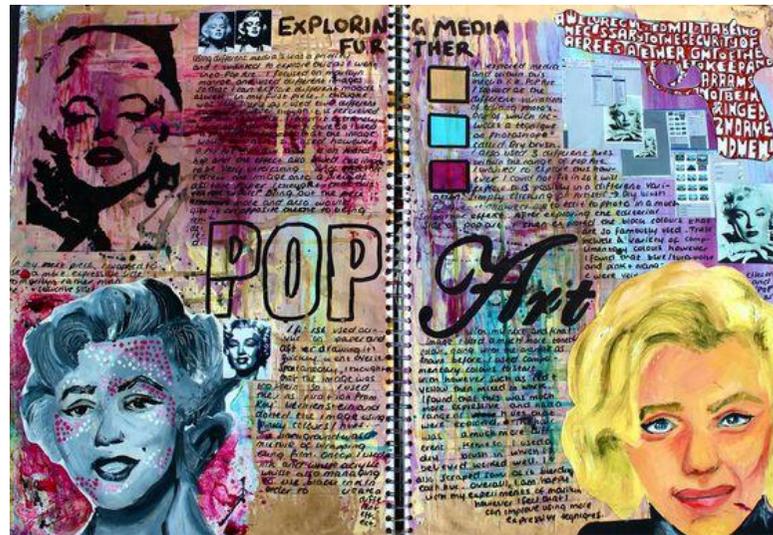

EXTERNALLY SET TASK

AO2 REFINE

AO1 DEVELOP

Learners will be expected to demonstrate skills in the context of their chosen area of art.

Learners must explore, acquire and develop skills Knowledge and understanding through the application of techniques and processes within their chosen project

Learners are required to develop ideas with detailed reference to contextual and historical sources with evidence of well-informed investigation.

AO1 and A02

How to link your work to assessment objectives.

REFINE = MATERIALS Copy your primary sketches in different materials thinks about your strengths and practice the material in different ways using collage, pen, ink , acrylic paint, watercolour pencil, charcoal, etching, lino print mixed media

DEVELOP = Produce an Artist's poster which has facts about the artist as well as images by the artist. The poster should show good awareness of composition.

Create to Artist's copies of the Artist's work using different materials.