

What Independent Study Looks Like In...*Drama*

1. Read your set texts as often as possible. Make sure you know them inside out.
2. Ensure you are reading around both set texts including original Performance Conditions and playwright's intentions.
3. Research and read any published reviews of your intended Live Theatre piece. Underline any key ideas/concepts that could be used in your Section A answer.
4. Create a glossary of key theatre vocabulary for all production elements.
5. Practice planning your response to the statements for Section A. Think about whether you agree/disagree or would write a balanced argument.
6. Sketch out all costume ideas/designs for every character for every scene in *That Face*. Include justification for choices.
7. Prepare brief directors notes for each scene of your set texts, outlining what particular theme/issue/point you want your audience to experience.
8. Write an additional scene – before the play/off text/after the play.
9. Sketch out the set and space used for every scene in your chosen set text.
10. Select a line from the play that seems to sum up or capture a given character (and justify).

