

Music Development Plan Summary: Saltash Community School

Dear reader,

The document below outlines the Music development plan for Saltash Community School for the academic year 2024-2025. This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

We are proud of the music education that we offer at Saltash Community School and our students are regularly part of live performances.

If you have any further questions, please don't hesitate to get in touch:

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Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	March 2025
Date this summary will be reviewed	Sep 2025
Name of the school music lead	Kayleigh Jones/Donna Walker
Name of school leadership team member with responsibility for music (if different)	Linda Griffin
Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We are proud to offer a diverse and engaging music curriculum at Saltash Community School and we have a strong focus on a culture of celebration and success ensuring that students regularly perform live music to one another. We are committed to ensuring that students with SEND have access to quality and accessible music education.

As a school we deliver high-quality provision in curricular music across KS3 and KS4. Our KS3 curriculum has been revised to ensure to include the key features of the national plan for music education. Our school music curriculum is also informed by the model music curriculum (March 2021), which is a piece of non-statutory guidance for teaching music from Key Stages 1 to 3. As a school we are proud that our school timetable curriculum includes 2 hours of KS3 music over a fortnightly timetable. This allows for the music department to plan 6,7 or 8 week Schemes of Work (SOWs), depending on the half term. During lessons we actively encourage ensemble work as much as possible. This can range from small group ensembles of 2-5 but we also offer many opportunities, particularly at KS3, for full class ensemble work. This includes learning specific instruments such as ukulele, guitar, keyboard, djembe and voice. This enables students to develop early skills in each instrument which we later build on and pursue further through the key stage. In places our curriculum is informed by the Model Music Curriculum (MMC) as we are aiming to develop our approach to singing, introducing a new scheme in Year 7 and implementing further singing into other KS3 schemes. The MMC does emphasize the need for music technology through KS3 into KS4 and this is an area to highlight and improve on. The KS3 curriculum is scaffolded so that prior learning is built upon lesson by lesson but also topic by topic, so students not only broaden their skill sets by trying new instruments but also deepen their musical learning and abilities by developing specific skills. Specific topics have been included at KS3 that are built upon at KS4 level, for example Film Music and Reggae music are both studied at KS4 level, which is introduced at KS3. The Y9 Songwriting Project links to ensemble performance which links heavily to both GCSE Music and BTEC Music. You can find further information on our curriculum on our school website <https://www.saltash.net/teaching-and-learning/curriculum/curriculum-overviews>

Our school is committed to supporting all students which includes a focus on removing barriers to learning for students with SEND and those who are considered to be disadvantaged. Our school policies for SEND are available on our website. For more information, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

Music students at Saltash Community School currently follow the BTEC Level 1/2 Tech Award in Music Practice at KS4. Although we currently do not have any KS5 in Performing Arts we are hoping to deliver the RSL Level 3 Subsidiary Diploma in music

in the future. We have strong links with the local music education Hub ASONE and are looking forward to further develop this in the future.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Saltash Community School we offer a varied peripetetic music tuition programme offering one-to-one lessons, as well as small group lessons in Voice, keyboard, violin, electric guitar, bass guitar, acoustic guitar and drums.

In addition to this, we offer extra-curricular music clubs encouraging our newer Year 7 students to form their own rock bands; singers can join us at karaoke club and our KS3 choir. Alongside this, students are actively encouraged to continue their music making at break times, coming to the Performing Arts department to further their performance and ensemble skills in our many practice spaces. We also collaborate as a Performing Arts department on our annual school musical; this year giving 6 performances of Mary Poppins Jr to our local community as well as to several feeder primaries.

Additional provisions are provided outside the classroom setting at Livewire: a local live music venue which allows students to develop and hone live performance skills as a soloist or ensemble

As a department we regularly meet and collaborate with staff from our Trust schools at Liskeard and Looe, sharing good practice, resources and support.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As a Performing Arts department we annually collaborate on a musical theatre production each year. Past productions have included Oliver JR and Mary Poppins JR. Rehearsals are held twice a week after school and this is open to all students across all key stages as a free extra-curricular club. With regard to musical performance opportunities, students can perform at our Christmas Fair, selecting their own appropriate repertoire. Our Year 7 cohort annually perform as a choir in the Carol Service at our local church and parents are welcome to attend this free event. In the Summer months we hold an annual Summer Showcase for our students to showcase any musical work that they have been rehearsing/creating during the year. This is a ticketed event with a small cost to parents. Finally, students can also participate in an

outdoor style gig during our annual Sports Day, entertaining their peers during their lunch break (another free event hosted in school time and not open to parents).

We are proud to work closely within the community and we often have additional performance opportunities for our students. Recently musicians from Saltash Community School have performed live at: Rumbullion Farm Farmer's Market, Saltash Lantern Parade and Songfest.

In the future

This is about what the school is planning for subsequent years.

With the addition of a full-time music specialist in September 2024 we are already making strides in improving the music curriculum and experiences we are offering at Saltash Community School. We have already greatly improved our full class ensemble teaching most notably in Year 7, making more of an effort to adhere to some of the strategies employed by the MMC and have made strides in improving our KS4 offering of BTEC moving from GCSE.

Going forward we are looking to implement music technology schemes of work once we have a well-resourced music technology space. This will allow for those not engaged with a performance-based approach to music making the option to pursue a production approach to performing and creating music. This will better enable learners to develop skills in composing as well as in using music software. We are also hoping on an improved uptake at KS4 aiming to run a potential KS5 class in the very near future. Better links with other musical colleagues in Cornwall is also a focus, drawing on their expertise, sharing good practice and sharing resources where possible.

Further information

Please see the Department for Education's [guide for parents and young people](#) on how you can get involved in music in and out of school, and where you can go to for support beyond school.

Please visit the [ASONE Community Hub](#) to see what our local Music Hub has on offer.