

KEY LEARNING OBJECTIVES

By the end of the 1st term I will

- . Be able to draw from observation
- . Be able to use a variety of different materials and techniques
- . Be able to research an artist that complements my own work
- . Be able to link my work with the project I have been set

AO1 PERSPECTIVE

AO2 COLOUR AND MEDIA

AO3 DRAWING AND REPRESENTATION

AO4 NARRATIVE

Learners will be expected to demonstrate skills in the context of their chosen area of art.

Learners must explore, acquire and develop skills Knowledge and understanding through the application of techniques and processes within their chosen project

Learners are required to use drawing skills for different needs and purposes appropriate to the area used Drawing may take the form of mark making sketching or linear representation using different media and materials

KEY SKILLS TO LEARN

Observation drawing Use subject matter from life to copy from

LINE DRAWING Copy the 1st drawing and use one line to complete

TONAL DRAWING Copy your 1st drawing and shade the drawing using cross hatch and different grades of pencil

PAINTING Use watercolour paint to copy an image from your topic Use primary colours and Secondary colours to complete your image

ART HISTORY Create a poster that links to your final piece use the template from year 9 to complete the task

Tier 3 Vocabulary	Proportion
Tier 3 Vocabulary	Dimension
Tier 3 Vocabulary	Narrative
Tier 3 Vocabulary	Perspective
Tier 3 Vocabulary	Representation
Tier 2 Vocabulary	Media
Tier 2 Vocabulary	Drawing
Tier 2 Vocabulary	Colour

Perspective= ART HISTORY Copy artist work and annotate your findings Work in different media to copy the artist images link it to your own primary resource

Colour and Media = MATERIALS Copy your primary sketches in different materials thinks about your strengths and practice the material in different ways using collage, pen, ink , acrylic paint, watercolour pencil, charcoal, etching, lino print mixed media

Drawing and Representation= DRAWING produce a primary piece DO NOT COPY FROM INTERNET OR BOOK it must be from observation Use different materials and techniques to draw

Narrative = FINAL PIECE link all your studies together to create a final outcome Remember pick something that you can achieve so use your primary resource and link it to your artist