

WAR HORSE KNOWLEDGE ORGANISER

PLOTT

- Albert (Jeremy Irvine) and his beloved horse, Joey, live on a farm in the British countryside down in Devon.
- At the outbreak of World War I, Albert and Joey are forcibly parted when Albert's father sells the horse to the British cavalry.
- Against the backdrop of the Great War, Joey begins an odyssey full of danger, joy and sorrow, and he transforms everyone he meets along the way.
- Meanwhile Albert, unable to forget his friend, searches the battlefields of France to find Joey and bring him home.

CONXT: TRENCHES & HORSES

- On the Western Front, the war was fought by soldiers in trenches. Trenches were long, narrow ditches dug into the ground where soldiers lived. They were very muddy, uncomfortable and the toilets overflowed. These conditions caused some soldiers to develop medical problems such as trench foot.
- The presence of horses often increased morale among the soldiers at the front, but the animals contributed to disease and poor sanitation in trenches, caused by their manure and carcasses.

PROPAGANDA

Information, ideas, opinions, or images that give one part of an argument, which are broadcast, published, etc. in order to influence people's feelings about a political idea.

The government needed to recruit lots of soldiers and wanted people to support them. Posters were printed that made the army look exciting.

Other posters told men it was their duty to join, that they would feel proud if they did and guilty or embarrassed if they didn't join.

Still image – Frozen still and silent

Slow motion – The action is slowed down

Levels – Laid on floor, stood on a chair, stood on a table

Flashback – Can be created with slow motion, still image, flash-forward,

Puppeting - Form of performance that involves the manipulation of puppets, puppeteers use movements from hands and arms to control

Choral speech | movement – Speaking or moving in unison, cannon

Soundscape – Sounds created using your voices, movement, sound effects

Body isolation- selecting a particular section of your body that you will manipulate while other parts of that body remain motionless

Context- The situation, place or time the play is set, or the scene takes place.

