

KEY LEARNING OBJECTIVES

By the end of this topic I will

- . Be able to mix secondary and tertiary colours.
- . Be able to recognise complimentary colours.
- . Be able to paint a colour wheel.
- . Be able to mix tints and hues.
- . Be able to apply colour and tints/hues to objects.
- . Be able to copy a piece of work from an artist influence.

KEY SKILLS TO LEARN

PRIMARY AND SECONDARY COLOURS.

COMPLIMENTARY COLOURS.

BRUSH CONTROL APPLY PAINT WITH THE CORRECT AMOUNT OF WATER AND SMOOTH STROKES TO CREATE FLAT PLAINS OF COLOUR.

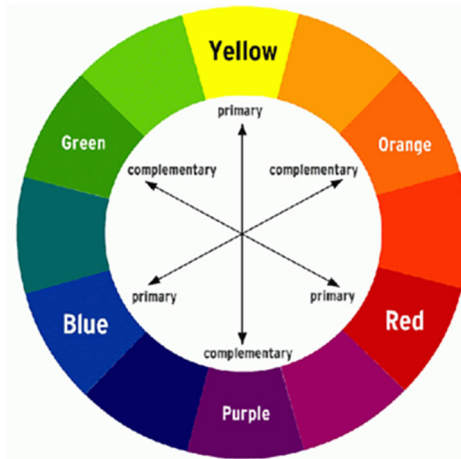
MARK MAKING USE YOUR PAINT TO CREATE DIFFERENT MARKS/PATTERNS.

TONAL PAINTING USE DIFFERENT TINTS AND HUES TO SHOW LIGHT AND DARK

ARTIST TO BE ABLE TO COPY THE STYLE AND TECHNIQUES OF AN ARTIST AND THEIR STUDY OF COLOUR.

OUTCOME

To produce a piece of work which shows an understanding and some of the methods used in the painting and colour exercises.



Tier 3 Vocabulary	Tone
Tier 3 Vocabulary	Hue
Tier 3 Vocabulary	Tint
Tier 3 Vocabulary	Tertiary
Tier 3 Vocabulary	Complementary
Tier 2 Vocabulary	Shade
Tier 2 Vocabulary	Secondary
Tier 2 Vocabulary	Primary

