

Autumn | English | The Tempest

Week 1: Act 1: Shipwreck

- A vicious storm shipwrecks a ship carrying Alonso, Antonio, Sebastian, Gonzalo, Trinculo, Stephano, and others
- Prospero tells Miranda the story of his lost Dukedom, when his brother Antonio betrayed him.

Week 2: Servants or Slaves?

- The audience meet Ariel and Caliban, Prospero's servants.
- Miranda meets Ferdinand and the two instantly fall in love.
- Prospero begins to plan his revenge on Antonio and Alonso.

Week 3: Plots, Betrayals and Guilty Conscience

- Gonzalo imagines a perfect, fair world.
- Antonio convinces Sebastian to kill his brother Alonso and become King, as he betrayed Prospero to become Duke. They are stopped by Ariel.

Week 4: Caliban: Man or Monster?

- Caliban meets Trinculo and Stephano and considers them to be gods.
- Caliban speaks of how he has been mistreated by Prospero.
- He convinces Stephano to kill Prospero and become King of the island.

Week 5: The Language of Love

- Miranda and Ferdinand fall very much in love.
- However, in order to keep his daughter pure, Prospero forces Ferdinand to move heavy logs as slave labour. Miranda wants to help, but must watch.
- Eventually, Prospero stops testing Ferdinand, and offers him the opportunity to marry Miranda.

Week 6 and 7: The Solution to All Problems

- Prospero forgives everyone – even his brother.
- The groups are reunited and can leave the island.
- Prospero throws away his magic, and leaves Caliban to the island, alone.



Tempest	A violent windy storm. From the Latin "tempestas".
Renaissance Man	A person with many talents or areas of knowledge.
Protagonist	The lead character in a text.
Antagonist	The character who opposes the protagonist in a story.
Colonialism	The practice of acquiring control over another country, occupying it with settlers, and exploiting it economically.
Courtly love	A contradictory love that wavers between passionate desire and spiritual purity.
Utopia	An imagined place or state of things in which everything is perfect.
Monologue	A monologue is a speech presented by a single character, most often to express their mental thoughts aloud, though sometimes also to directly speak to the audience.
Extended metaphor	A metaphor that is developed in great detail, across sentences, paragraphs, or whole texts.
Dehumanisation	The process of depriving a person or group of positive human qualities.
Comic relief	Humorous content in a text intended to contrast more serious content.
Religious imagery	Visuals or descriptions that have spiritual or religious connections.
Dowry	An amount of property or money brought by a bride to her husband on their marriage.
Character arc	The transformation or inner journey of a character over the course of a story.
Climax	The highest point of tension and drama in a story.