

KEY LEARNING OBJECTIVES

By the end of this topic I will

- . Be able to create an art history poster
- . Be able to create an art history booklet
- . Be able to research key facts about an artist
- . Be able to use colour and text in art and design
- . Be able to design and place images/text onto a poster format

KEY SKILLS TO LEARN

ARTIST RESEARCH USE THE INTERNET OR LIBRARY TO RESEARCH YOUR CHOSEN ARTIST FIND KEY FACTS ABOUT YOUR ARTIST

POSTER DESIGN USE YOUR PENCIL TO DRAW AN IMAGE FROM YOUR ARTIST YOU MAY USE ANYTHING THEY HAVE PRODUCED

POSTER LAYOUT USE WATERCOLOUR PAINT TO CREATE A WASH OF LIGHT COLOUR TO ENHANCE YOUR POSTER

POSTER LAYOUT USE A FINE LINE PEN TO WRITE THE NAME OF ARTIST AND KEY FACTS ABOUT THEIR LIFE

REFINE POSTER USE POSTER PAINT OR ACRYLIC PAINT TO REFINE FINAL POSTER USE A FINE PAINTBRUSH TO REFINE IMAGE

ALL LEARNERS ARE REQUIRED TO DEVELOP THEIR IDEAS THROUGH INVESTIGATIONS INFORMED BY SELECTING AND CRITICALLY ANALYSING SOURCES ALL LEARNERS ASE SPECIALIST VOCABULARY THROUGH VISUAL COMMUNICATION AND WRITTEN ANNOTATION.

ALL LEARNERS SHOULD BE COMPETENT IN THE FOLLOWING

RESEARCH, CONTEXTUAL INFORMATION, POSTER LAYOUT, TYPOGRAPHY, CRITICAL UNDERSTANDING, COLOUR, DRAWING, GRAPHIC DESIGN.

Tier 3 Vocabulary	Composition
Tier 3 Vocabulary	Typography
Tier 3 Vocabulary	Poster Design
Tier 3 Vocabulary	Contextual Information
Tier 3 Vocabulary	Critical understanding
Tier 2 Vocabulary	Drawing
Tier 2 Vocabulary	Colour
Tier 2 Vocabulary	Research

